The newsletter of the Buller Camera Club

buller camera club

VIEWFINDER

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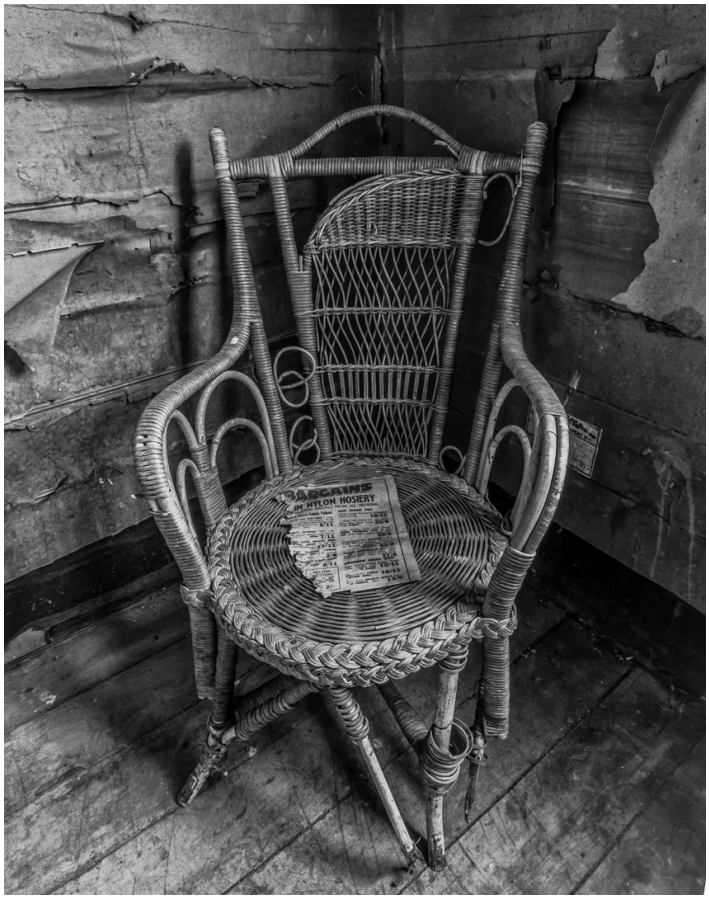
May/June 2017

Awards for March

March's subject was Monochrome and was critiqued by Ian Walls FPSNZ from Christchurch. The following images were awarded Honours.



Antique wicker chair Andy Rae EFIAP APSNZ ANPSNZ

Critique: I like this a lot. I enjoy the perspective that you have created by getting in close to the chair with your wide angle lens. By getting in close you have created some distortion which emphasises what you are trying to capture. A clear story and a beautifully put together image. Honours.

March awards...

Night time flare Ritchie White

Critique: I absolutely love this. The long exposure has created this gorgeous streaming streak which bursts forth from the chimney and implies all sort of things. Really well done and nicely put together image. Honours.

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Awards for April

April's subject was Open and was critiqued by John Hart from Dunedin. The following images were awarded Honours.

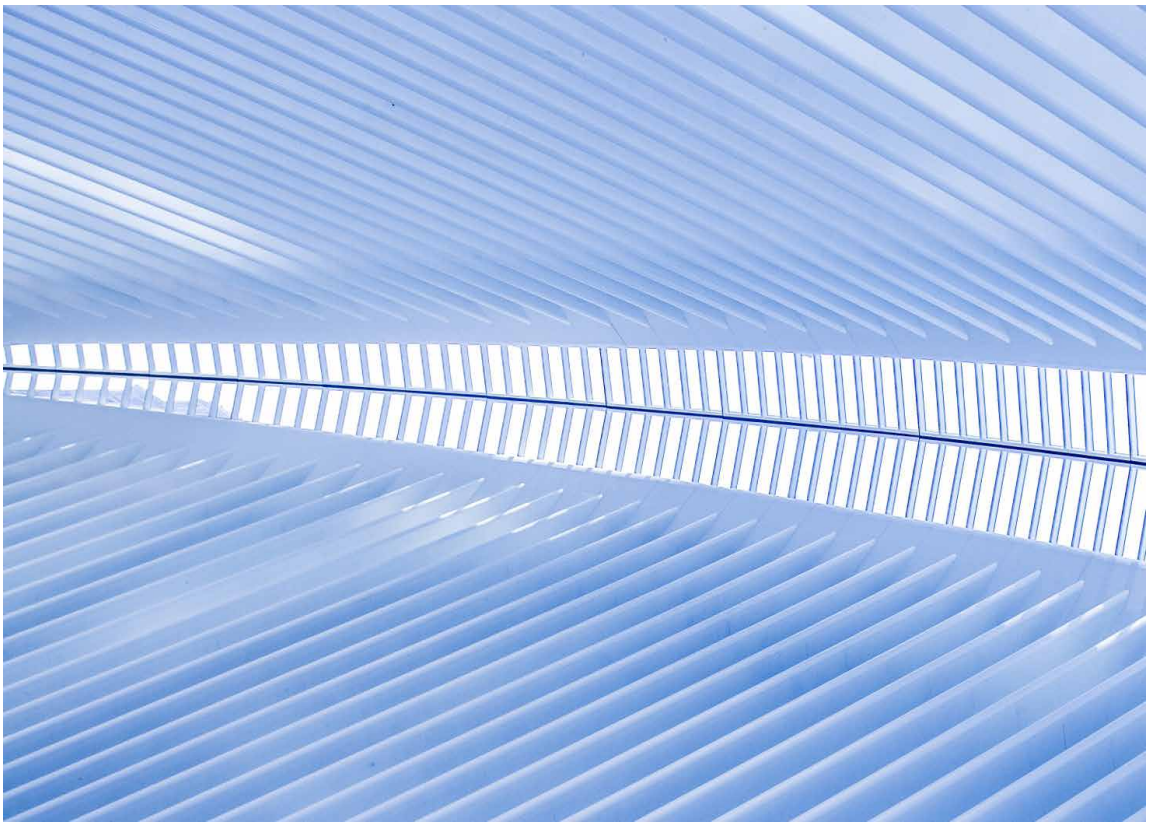
Playtime Terry Bruning LPSNZ

Critique: You have captured a moment in time but it does not present as a happy playtime. It would have been helpful to know the location in case that fact could shed some light on the situation. On the other hand we are left to our own interpretations, and that opportunity possibly adds another type of value to the image. We can ask questions as to what are their environmental circumstances, what are their relationships, what do their individual expressions tell us, and what do we make of their plaything. Also, what effect is your presence having on them as you enter their world? Food for thought. Honours.

April awards...

Xanthocnemis Zealandia Red Damselfly Andy Rae EFIAP APSNZ ANPSNZ

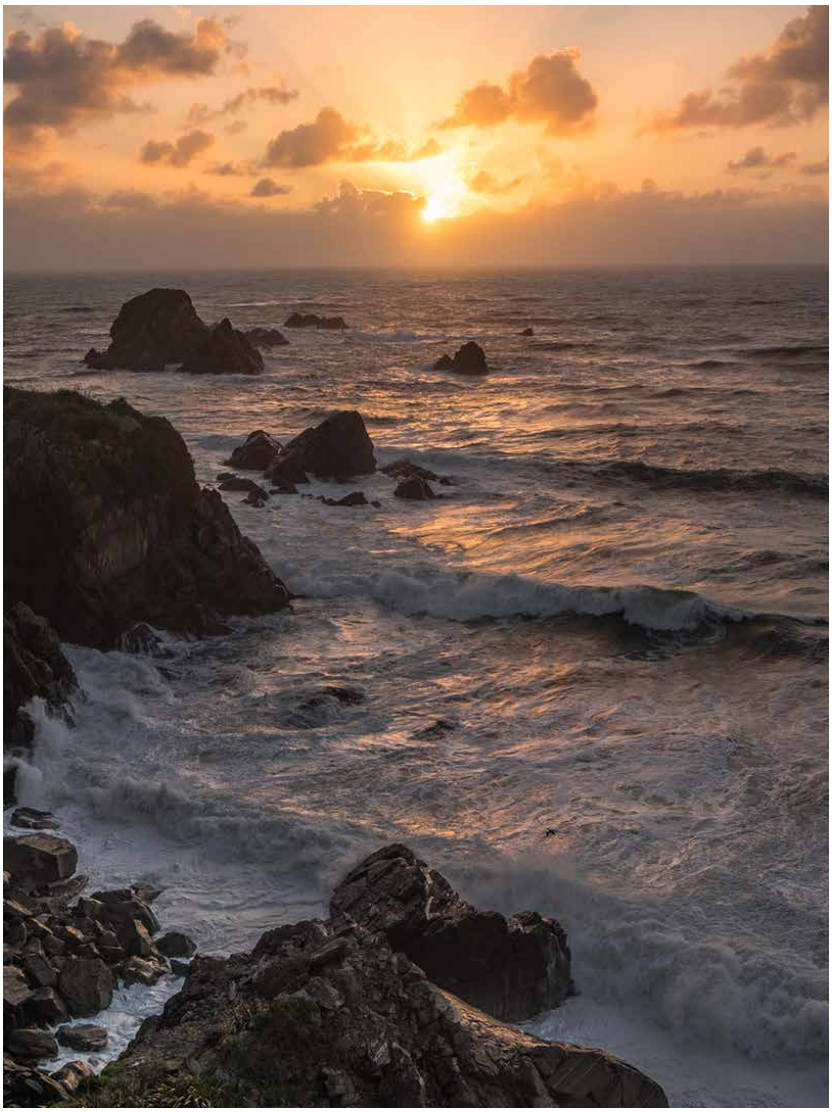
Critique: Glad you still used the scientific title despite being in the Open Section. A highly competent work with excellent depth of field where required but still allowing for a soft background. Good detail of the insect's structure and the flax habitat. Honours.



Post 9/11 New York Philippa Wood

Critique: One of the most intriguing entries tonight! Initially very high impact followed by concerns about the central placement of the white horizontal which threatens to divide the picture in two. That was before the tonal subtleties of the blue areas gained ascendancy. Indeed, a contemporary abstract which perhaps symbolises in a positive way what is implied in the title. If viewed in just abstract terms, it is an interesting exercise to turn the print anti clockwise to show a vertical format with its own set of dynamics. Honours.

April awards...



Final Light, Cape Foulwind Ritchie White

Critique: This print has tons of mood and soul. The rock formations and pathway of light are sufficiently complex to ensure a leisurely journey from the foreground to the tonal highlight above the horizon, thus creating the added value mentioned earlier. I do like the way the lighting has been so carefully controlled so as to provide shadow detail in selected areas. It will give repeated viewing pleasure, wherever hung. Honours.

Seddon Shield

Friday 25 – Sunday 27 August 2017

Ports of Marlborough Pavilion, Endeavour Park, Waikawa Bay, Picton

Hosted by Marlborough Camera Club

Registrations and image submissions for the Salon are now open on the Marlborough Camera Club website – **www.marlboroughcameraclub.org.nz**

Go to the *Seddon Shield* tab (top right).

Subs now due

Junior $20 **Single $40** **Family $60**

Acct No. 12-3178-0036485-02

Please remember to include your name as a reference and let Julie know if you are a member of PSNZ.

Club events

Next club night

Thursday 22 Junel 2017, 7.30pm

Buller REAP Hall, 13 Henley Street, opposite Salvation Army Hall, Westport

Supper: Terry Bruning, Debra Weaver

Viewing: Portfolio **Hand in**: Landscape

Peter Wise will be with us to go over his deliberations in our portfolio competition. He will also be talking to us about the Nelson Triptych Competition and the Southern Regional 2018 being hosted in Nelson.

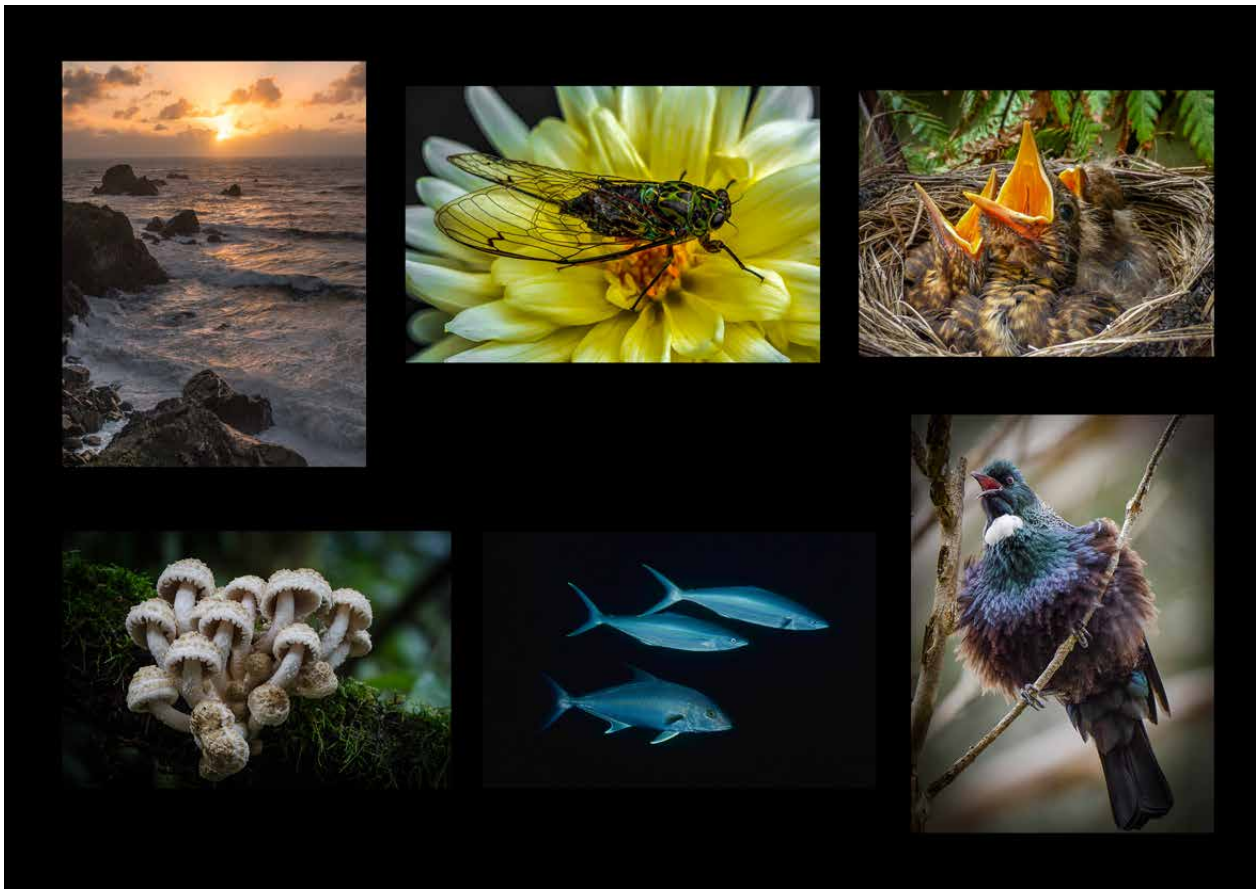
Remember your 50c towards coffee and tea.

Next field trip

This Sunday 25 June 2017

Truman Track

Meet at the clocktower, time to be advised. Please keep an eye on the Facebook page, your email or your phone for meeting time or change of plans.



Buller Camera Club's submission to this year's Trenna Packer Salver.